

Transcribed by:
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DON'T EAT THE YELLOW SNOW

DRUMS

♩ = 138 P2:3

WIND EFFECTS...

GONG W/ STICK

P1:7

CRASHER

Musical notation for the first staff, featuring wind effects and gong/crasher sounds.

"DREAMED I WAS..."

Musical notation for the second staff, featuring the lyric "DREAMED I WAS..."

"FROZEN WIND..."

Musical notation for the third staff, featuring the lyric "FROZEN WIND..." and a choke effect.

"UNDER MY BOOTS..."

Musical notation for the fourth staff, featuring the lyric "UNDER MY BOOTS..." and a drum pattern: R L R L R R L L

Musical notation for the fifth staff, continuing the drum pattern.

"WAS A 100

DEGREES BELOW"

Musical notation for the sixth staff, featuring the lyric "WAS A 100 DEGREES BELOW"

"AND MY MOMMA CRIED"

Musical notation for the seventh staff, featuring the lyric "AND MY MOMMA CRIED"

Musical notation for the eighth staff, continuing the drum pattern.

"SAVE YOUR MONEY. DON'T GO TO THE SHOW"

Musical notation for the ninth staff, featuring the lyric "SAVE YOUR MONEY. DON'T GO TO THE SHOW" and a drum pattern: R L R R L

HO HO HO HO

NANOOK RUBS IT

♩ = 46

♩ = 46

CHOKE P1:8 P1:9 P1:4

LEAD FILLED

STRAIGHT LEAD FILLED

STRAIGHT

"THAT GOT" 3

R L R L R L R L R L

Detailed description: This staff contains a sequence of rhythmic patterns. It begins with a triplet of eighth notes, followed by a series of eighth notes. The notation includes 'x' marks above the notes, likely indicating fretted strings. The staff concludes with a double bar line and a repeat sign.

"DEADLY" CHOKES

Detailed description: This staff continues the rhythmic sequence. It features a triplet of eighth notes, followed by eighth notes. A 'CHOKES' instruction is placed above a note. The staff ends with a double bar line and a repeat sign.

Detailed description: This staff shows rhythmic patterns with triplets of eighth notes and eighth notes. It ends with a double bar line and a repeat sign.

Detailed description: This staff continues the rhythmic sequence with triplets and eighth notes. It ends with a double bar line and a repeat sign.

Detailed description: This staff features a series of triplets of eighth notes. It ends with a double bar line and a repeat sign.

4

Detailed description: This staff begins with a double bar line and a repeat sign, followed by a series of triplets of eighth notes. It ends with a double bar line and a repeat sign.

CHOKES

Detailed description: This staff continues the rhythmic sequence with triplets and eighth notes. A 'CHOKES' instruction is placed above a note. It ends with a double bar line and a repeat sign.

Detailed description: This staff features rhythmic patterns with triplets and eighth notes. It ends with a double bar line and a repeat sign.

STRAIGHT

L R L R F L R L

Detailed description: This staff continues the rhythmic sequence with triplets and eighth notes. It ends with a double bar line and a repeat sign.

Musical staff with rhythmic notation. It begins with a double bar line and a fermata symbol over a note. The notation consists of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Musical staff with a 4-measure rest indicated by a '4' above the staff. The text "CONTINUE 6/8 BLUES WITH FLOURISHES(?)" is written above the staff. The notation includes a fermata and eighth notes with 'x' marks.

Musical staff with the text "HORNS" above the staff. It features a 4-measure rest indicated by a '4' above the staff. The notation includes a fermata and eighth notes with 'x' marks.

Musical staff with "CHOKE" markings above the staff. It includes a triplet of eighth notes and eighth notes with 'x' marks.

Musical staff with a fermata symbol and a 3-measure rest indicated by a '3' above the staff. The notation includes eighth notes with 'x' marks.

Musical staff with the text "LIGHT FLOURISHES" above the staff. It features a 4-measure rest indicated by a '4' above the staff. The notation includes eighth notes with 'x' marks.

Musical staff with the text "YEP... MORE FLOURISHES" above the staff. It features a 4-measure rest indicated by a '4' above the staff. The notation includes eighth notes with 'x' marks.

Musical staff with a fermata symbol and a 4-measure rest indicated by a '4' above the staff. The notation includes eighth notes with 'x' marks.

ST ALFONZO'S PANCAKE BREAKFAST

♩=104

2

♩=138

Musical staff 1: A single staff with a treble clef and a double bar line. It contains a sequence of eighth and sixteenth notes. Below the staff, the rhythmic pattern "L L R L L R L R R R L R" is written. There are also some symbols like a star and a circled 'o' above the notes.

Musical staff 2: A single staff with a treble clef and a double bar line. It contains a sequence of eighth and sixteenth notes. Below the staff, the rhythmic pattern "R L R L" is written. There are also some symbols like a star and a circled 'o' above the notes.

Musical staff 3: A single staff with a treble clef and a double bar line. It contains a sequence of eighth and sixteenth notes. Below the staff, the rhythmic patterns "R L R R L R" and "R R L R L F R L R" are written. There are also some symbols like a star and a circled 'o' above the notes.

Musical staff 4: A single staff with a treble clef and a double bar line. It contains a sequence of eighth and sixteenth notes, including triplets. Below the staff, the rhythmic patterns "L/F" and "R L R R L R L R R" are written. There are also some symbols like a star and a circled 'o' above the notes.

Musical staff 5: A single staff with a treble clef and a double bar line. It contains a sequence of eighth and sixteenth notes, including triplets. Below the staff, the rhythmic patterns "L R R L R L L", "L R L R R", and "R L L R R" are written. There are also some symbols like a star and a circled 'o' above the notes.

Musical staff 6: A single staff with a treble clef and a double bar line. It contains a sequence of eighth and sixteenth notes, including triplets. Below the staff, the rhythmic pattern "L R L R L R" is written. There are also some symbols like a star and a circled 'o' above the notes.

Musical staff 7: A single staff with a treble clef and a double bar line. It contains a sequence of eighth and sixteenth notes. Below the staff, there are no rhythmic patterns written. There are also some symbols like a star and a circled 'o' above the notes.

Musical staff 8: A single staff with a treble clef and a double bar line. It contains a sequence of eighth and sixteenth notes. Below the staff, the rhythmic pattern "L L R L L R" is written. There are also some symbols like a star and a circled 'o' above the notes.

FATHER O'BLIVION

♩ = 140

"FRENZY"

RIT.

R R L L R R L

3

3

RIT. . .

"HE

"SHOUTED DOWN THE BLOCK..." P2:7 SYNTH NOISE

♩=140

FILL

4

VAMP THE CRAZY MAMBO!
POSSIBLE FADE?

COSMIC DEBRIS

$\text{♩} = 76$

CHORUS

3 3 3 3 3 3 6 6

CHORUS

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3

L R L R

3 3 3 6 3 3 6

R L L R L

6 6 3 6

3 3 3 3

BLUES GTR SOLO - LET THE JUICE LOOSE

4

8

3 3 6 6

VERSE

3 3 3 3 3 6 3 3 3 3

3 3

p1:3 "BUT I GOT THE CRYSTAL BALL!"

3 3 3 3 3 3 3

"I WRAPPED A NEWS PAPER..."

Musical staff for the first section, featuring a series of eighth-note chords with 'x' marks above them, indicating fretted notes. The staff begins with a double bar line and a key signature of one sharp (F#).

"EVERYTHING"

Musical staff for the second section, continuing the eighth-note chord pattern with 'x' marks and some open circles above notes.

"I HAD THAT SUCKER..."

Musical staff for the third section, featuring eighth-note chords with 'x' marks and open circles above notes.

"I PROCEEDED..."

Musical staff for the fourth section, featuring eighth-note chords with 'x' marks and open circles above notes.

Musical staff featuring a sequence of triplets (groups of three notes) with '3' above them. The notes are eighth notes.

Musical staff featuring a sequence of triplets with '3' above them. Below the staff is the rhythmic pattern: R L R L R R L R L.

Musical staff featuring triplets (3), sextuplets (6), and a change in time signature to 2/4 at the end of the staff.

Musical staff featuring triplets (3), a 'Cim' marking, and a 10-measure phrase indicated by a bracket and the number 10.

EXCENTRIFUGAL FORCE

12

$\text{♩} = 120$

L R L R L L R

R L L R F R L R

VERSE

L L L R

4

IMPROVISE AROUND BASS FIGURE...

IMPROVISE AROUND THIS GROOVE

SYNTH LONG GRITTY PAD

AND THEN I'LL CALL PUP
8

"TENTACLE"

R L R L R L R L L R

"IS" "BECAUSE" "THAT'S. WHERE ITS BEEN" "HIS LITTLE...."

"LONG & FLEXIBLE" "SUCKER FELL RIGHT IN" "THE TIE"

R L

APOSTROPHE

♩=86 RINGY-ASSED HIHAT

R L R R F R

R L R L R

:29

L L R L L R L R L R L

L R L R L R R L

R L R L R F R L L

o GTR SETUP

GTR Lick

1:36

GTR Solo #1

LONG VAMP TIL QUE

DRUM BREAK 3:23

15

L R L R L R L

LOOSEN

4

GTR SOLO #2

VAMP AND MOVE ON TO...

GTR SOLO CONTINUES... GET TO THIS STUFF.

LONG VAMP TIL QUE

ON THEME QUE

VAMP AND FADE

UNCLE REMUS

PIANO INTRO

7

3 6

"IT AINT"

4

LOOSEN AND FOLLOW

"BAD IN THE DAY"

GTR SOLO - CRASHY RIDE

6

LRLRLR

"NOSE..... TO THE GRINDSTONE THEY SAY"

6 3

RIDE CONTINUES - STILL CRASHY

6 3 CAN'T

"JUST BEFORE DAWN"

Musical notation for "JUST BEFORE DAWN" featuring a series of eighth notes with 'x' marks above them, indicating muted notes.

"RICH PEOPLE'S LAWS"

Musical notation for "RICH PEOPLE'S LAWS" with a 6/8 time signature, including a bass line with the sequence "L R L R L R L R L R L" and a triplet of eighth notes.

Musical notation for "RICH PEOPLE'S LAWS" continuing with a triplet of eighth notes and a repeat sign.

VAMP & FADE (ABOUT 7XS)

STINK FOOT

VERSE

♩ = 68

3X'S

Musical notation for the first line of "STINK FOOT" with a 12/8 time signature and a repeat sign.

BRUSHES "IN THE DARK"

Musical notation for the second line of "STINK FOOT" with a "STRAIGHT 16TH" section and a Bb key signature.

"DO THE WALLS..."

"YOU AIN'T GOT NO FRIENDS"

Bb

Musical notation for the third line of "STINK FOOT" with accents over the notes.

"PLACE I KNOW"

VERSE 2

Musical notation for the fourth line of "STINK FOOT" with a 4-measure rest.

"OUT, IN THE NIGHT WHERE THE WHISPERING FREEZES

PLACE WHERE THEY KEEP THE IMAG, DISEASES

PLACE WHERE THEY KEEP THE IMAG, DISEASES

GTR SOLO 2 BARS

Musical notation for the fifth line of "STINK FOOT" with a guitar solo section.

LOOSEN

VERSE 3 "TALKY"

Musical notation for the sixth line of "STINK FOOT" with a "LOOSEN" section.

"THIS HAS TO BE THE DISEASE FOR YOU"

"NO SCIENTISTS CALL..."

GO TO STICKS. KEEP IT LIGHT

4

"STINK FOOT" "YOU KNOW"

VERSE 4

4

LOOSEN

"STINK FOOT" "STINK FOOT DARLIN" "STINK FOOT PUTS A HURT ON MY NOSE"

"STINK FOOT" "STINK FOOT" "CAN YOU RINSE IT OFF DO YOU SUPPOSE"

LOOSEN

"HERE FIDO" "SICK"

GTR SOLO

LOOSEN

4 8b 8

MORE GTR SOLO 10'S OR OPEN

BACK TO BRUSHES

DECENDING LICK

C7

8b C7

C7

VERSE 5

4

4

"CONTINUITY"

SOUNDS LIKE INVERTED DOUBLES

4

"WELL I TOLD HIM RIGHT THERE FIDO SAID"

"IT SHOULD BE EASY TO SEE"

4

"THE CRUX OF THE BISCUIT"

"THE APOSTROPHE"

4

"DOESN'T..."

"I WON'T"

"HASN'T"

4

"AIN'T..... AND IT SHOULDN'T"

"AIN'T THIS BOOGIE A MESS"

THE POODLE SECTION

4

LOOSEN

4

LOOSEN

BUILD WITH BRUSHES TIL END...

4

"THE POODLE BITES.....THE POODLE CHOOSES"