

Basic Rock Beats

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

Basic Rock Beats II

adding sixteenths

22 23 24

Row 1: Measures 22-24. Each measure has a guitar strum pattern (x's) and a bass line. Measure 22: Bass line has quarter notes G2, D2, G2, D2. Measure 23: Bass line has quarter notes G2, D2, G2, D2. Measure 24: Bass line has quarter notes G2, D2, G2, D2. Each measure ends with a double bar line and repeat dots.

25 26 27

Row 2: Measures 25-27. Measure 25: Bass line has quarter notes G2, D2, G2, D2. Measure 26: Bass line has quarter notes G2, D2, G2, D2. Measure 27: Bass line has quarter notes G2, D2, G2, D2. Each measure ends with a double bar line and repeat dots.

28 29 30

Row 3: Measures 28-30. Measure 28: Bass line has quarter notes G2, D2, G2, D2. Measure 29: Bass line has quarter notes G2, D2, G2, D2. Measure 30: Bass line has quarter notes G2, D2, G2, D2. Each measure ends with a double bar line and repeat dots.

31 32 33

Row 4: Measures 31-33. Measure 31: Bass line has quarter notes G2, D2, G2, D2. Measure 32: Bass line has quarter notes G2, D2, G2, D2. Measure 33: Bass line has quarter notes G2, D2, G2, D2. Each measure ends with a double bar line and repeat dots.

34 35 36

Row 5: Measures 34-36. Measure 34: Bass line has quarter notes G2, D2, G2, D2. Measure 35: Bass line has quarter notes G2, D2, G2, D2. Measure 36: Bass line has quarter notes G2, D2, G2, D2. Each measure ends with a double bar line and repeat dots.

37 38 39

Row 6: Measures 37-39. Measure 37: Bass line has quarter notes G2, D2, G2, D2. Measure 38: Bass line has quarter notes G2, D2, G2, D2. Measure 39: Bass line has quarter notes G2, D2, G2, D2. Each measure ends with a double bar line and repeat dots.

40 41 42

Row 7: Measures 40-42. Measure 40: Bass line has quarter notes G2, D2, G2, D2. Measure 41: Bass line has quarter notes G2, D2, G2, D2. Measure 42: Bass line has quarter notes G2, D2, G2, D2. Each measure ends with a double bar line and repeat dots.

Basic Rock Beats III

opening hihats

The image displays seven musical staves, numbered 43 through 49, illustrating various drum patterns. Each staff consists of two lines: the top line represents the hi-hat and the bottom line represents the bass drum. The patterns are as follows:

- 43:** Hi-hat: x x x x x x x x. Bass drum: quarter notes on 2 and 4.
- 44:** Hi-hat: x x x x x x x x. Bass drum: quarter notes on 2 and 4, with a quarter rest on 3.
- 45:** Hi-hat: x x x x x x x x. Bass drum: quarter notes on 2 and 4, with a quarter rest on 3.
- 46:** Hi-hat: x x x x x x x x. Bass drum: quarter notes on 2 and 4, with a quarter rest on 3.
- 47:** Hi-hat: x x x x x x x x. Bass drum: quarter notes on 2 and 4, with a quarter rest on 3.
- 48:** Hi-hat: x x x x x x x x. Bass drum: quarter notes on 2 and 4, with a quarter rest on 3.
- 49:** Hi-hat: x x x x x x x x. Bass drum: quarter notes on 2 and 4, with a quarter rest on 3.

The open hi hat sound is performed by striking the hi hats with stick while opening the cymbals with the left foot.