

Basic Rock Beats

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

Basic Rock Beats II

adding sixteenths

22 23 24

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

Basic Rock Beats III

opening hihats

The image displays seven musical staves, numbered 43 through 49, illustrating various drum patterns. Each staff consists of two lines: the top line represents the hi-hat and the bottom line represents the bass drum. The patterns are as follows:

- 43:** Hi-hat: x x x x | x x x x | (circled) x x x x | (circled) x x x x. Bass drum: quarter notes on 2 and 4.
- 44:** Hi-hat: x x x x | x x x x | (circled) x x x x | (circled) x x x x. Bass drum: quarter notes on 2 and 4.
- 45:** Hi-hat: x x x x | x x x x | (circled) x x x x | (circled) x x x x. Bass drum: quarter notes on 2 and 4.
- 46:** Hi-hat: x x x x | x x x x | (circled) x x x x | (circled) x x x x. Bass drum: quarter notes on 2 and 4.
- 47:** Hi-hat: x x x x | x x x x | (circled) x x x x | (circled) x x x x. Bass drum: quarter notes on 2 and 4.
- 48:** Hi-hat: x x x x | x x x x | (circled) x x x x | (circled) x x x x. Bass drum: quarter notes on 2 and 4.
- 49:** Hi-hat: x x x x | x x x x | (circled) x x x x | (circled) x x x x. Bass drum: quarter notes on 2 and 4.

The open hi hat sound is performed by striking the hi hats with stick while opening the cymbals with the left foot.