

Basic Jazz Independence

"The Basic Eight"

Measures 1-8 of "The Basic Eight" exercise. The notation is on a grand staff with a common time signature (C). The exercise consists of two systems of four measures each. Each measure contains a triplet of eighth notes on the upper staff and a quarter note on the lower staff. The triplet notes are: G4, A4, B4 in measures 1-4; C5, B4, A4 in measures 5-8. The quarter notes are: G3, F3, E3, D3 in measures 1-4; C3, B2, A2, G2 in measures 5-8. The exercise is marked with a first ending bracket and repeat signs at the end of each system.

"Two Per Bar"

Measures 9-16 of "Two Per Bar" exercise. The notation is on a grand staff with a common time signature (C). The exercise consists of two systems of four measures each. Each measure contains two eighth notes on the upper staff and a quarter note on the lower staff. The eighth notes are: G4, A4 in measures 9-12; B4, C5 in measures 13-16. The quarter notes are: G3, F3, E3, D3 in measures 9-12; C3, B2, A2, G2 in measures 13-16. The exercise is marked with a first ending bracket and repeat signs at the end of each system.

"Three Per Bar"

Measures 17-24 of "Three Per Bar" exercise. The notation is on a grand staff with a common time signature (C). The exercise consists of two systems of four measures each. Each measure contains three eighth notes on the upper staff and a quarter note on the lower staff. The eighth notes are: G4, A4, B4 in measures 17-20; C5, B4, A4 in measures 21-24. The quarter notes are: G3, F3, E3, D3 in measures 17-20; C3, B2, A2, G2 in measures 21-24. The exercise is marked with a first ending bracket and repeat signs at the end of each system.

Notes: Strive to make the quarter note beats even when playing the ride cymbal. Although certain situations might call for an accent on 2&4, it is better to practice the cymbal pattern in an even fashion. Make sure that the hi-hat sound produces a crisp chick. Most importantly, play the bass drum softly. The "Four on the Floor" bass pattern should create a light pulse to support the rest of the time. The bass drum should NOT be the focal part of the groove!

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