

Basic Jazz Independence

"The Basic Eight"

Measures 1-8 of "The Basic Eight" exercise. The notation is on a grand staff with a common time signature (C). The exercise consists of two systems of four measures each. Each measure contains a triplet of eighth notes on the upper staff and a quarter note on the lower staff. The triplet notes are G4, A4, and B4. The quarter note is G3. The exercise is divided into two 4-measure phrases by a double bar line with repeat dots.

"Two Per Bar"

Measures 9-18 of "Two Per Bar" exercise. The notation is on a grand staff with a common time signature (C). The exercise consists of two systems of four measures each. Each measure contains two triplet eighth notes on the upper staff and a quarter note on the lower staff. The triplet notes are G4, A4, and B4. The quarter note is G3. The exercise is divided into two 4-measure phrases by a double bar line with repeat dots.

"Three Per Bar"

Measures 21-26 of "Three Per Bar" exercise. The notation is on a grand staff with a common time signature (C). The exercise consists of two systems of four measures each. Each measure contains three triplet eighth notes on the upper staff and a quarter note on the lower staff. The triplet notes are G4, A4, and B4. The quarter note is G3. The exercise is divided into two 4-measure phrases by a double bar line with repeat dots.

Notes: Strive to make the quarter note beats even when playing the ride cymbal. Although certain situations might call for an accent on 2&4, it is better to practice the cymbal pattern in an even fashion. Make sure that the hi-hat sound produces a crisp chick. Most importantly, play the bass drum softly. The "Four on the Floor" bass pattern should create a light pulse to support the rest of the time. The bass drum should NOT be the focal part of the groove!

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