

Basic Jazz Independence

No Bass drum

"The Basic Eight"

Measures 1-8 of "The Basic Eight" exercise. The notation is on a grand staff with a common time signature. The top staff contains eighth notes with triplet markings (3) over groups of three notes. The bottom staff contains quarter notes with 'x' marks above them, indicating cymbal hits. The exercise is divided into two 4-measure phrases by a double bar line.

"Two Per Bar"

Measures 9-16 of "Two Per Bar" exercise. The notation is on a grand staff with a common time signature. The top staff contains eighth notes with triplet markings (3) over groups of three notes. The bottom staff contains quarter notes with 'x' marks above them, indicating cymbal hits. The exercise is divided into two 4-measure phrases by a double bar line.

"Three Per Bar"

Measures 17-24 of "Three Per Bar" exercise. The notation is on a grand staff with a common time signature. The top staff contains eighth notes with triplet markings (3) over groups of three notes. The bottom staff contains quarter notes with 'x' marks above them, indicating cymbal hits. The exercise is divided into two 4-measure phrases by a double bar line.

Notes: Strive to make the quarter note beats even when playing the ride cymbal. Although certain situations might call for an accent on 2&4, it is better to practice the cymbal pattern in an even fashion. Make sure that the hi-hat sound produces a crisp chick. Most importantly, play the bass drum softly. The "Four on the Floor" bass pattern should create a light pulse to support the rest of the time. The bass drum should NOT be the focal part of the groove!

"Back to Back"

29

3

33

3

"Common Phrases"

37

3

41

2 shuffles

3

Longer Phrases

45

3

46

3

47

3

48

3

"C Jam"

49

3

"Rhythm-a-ning"

50

3