

# Basic Jazz Independence

No Bass drum

## "The Basic Eight"

Measures 1-8 of "The Basic Eight" exercise. The notation is on a grand staff with a common time signature. The top staff contains a melodic line with eighth notes and triplets, while the bottom staff contains a cymbal pattern with quarter notes and eighth notes. Measure numbers 1, 5, and 9 are indicated in boxes.

## "Two Per Bar"

Measures 9-16 of "Two Per Bar" exercise. The notation is on a grand staff with a common time signature. The top staff contains a melodic line with eighth notes and triplets, while the bottom staff contains a cymbal pattern with quarter notes and eighth notes. Measure numbers 9, 13, and 17 are indicated in boxes.

## "Three Per Bar"

Measures 17-24 of "Three Per Bar" exercise. The notation is on a grand staff with a common time signature. The top staff contains a melodic line with eighth notes and triplets, while the bottom staff contains a cymbal pattern with quarter notes and eighth notes. Measure numbers 21 and 25 are indicated in boxes.

**Notes:** Strive to make the quarter note beats even when playing the ride cymbal. Although certain situations might call for an accent on 2&4, it is better to practice the cymbal pattern in an even fashion. Make sure that the hi-hat sound produces a crisp chick. Most importantly, play the bass drum softly. The "Four on the Floor" bass pattern should create a light pulse to support the rest of the time. The bass drum should NOT be the focal part of the groove!

"Back to Back"

29

30

31

"Common Phrases"

37

41

42

Longer Phrases

45

46

47

48

"C Jam"

49

"Rhythm-a-ning"

50